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INFORMATION

Attention is reminded that the Hippodrome is the safest playhouse in the world. It is constructed of steel, marble and brick throughout, and every appliance and device installed is of tested reliability and endorsed and approved by all municipal authorities. The number of exits is largely in excess of official requirement.

Departure at the close of performances will be facilitated and congestion minimized if the ample openings on the Forty-third and Ferty-fourth Street sides are utilized.

Orders for automobiles will be filled at the box offices in the main entrance. The charges for parties of four to any part of the city is \$10; to Brooklyn, \$15. Or they may be hired on the basis of \$5 per hour.

The box office is open daily from 9 A. M. until the close of the evening exhibition. Orders for seats will be received by mail, telegraph or telephone (3400 Bryant) and coupons will be held until 1 P. M. for matinees and until 7 P. M. at nights. Tickets reserved by mail or otherwise and paid for will be retained at the office until called for, until otherwise specified.

ise specified.

Entrance to the Hippodrome will be permitted one hour before the Entrance to the Hippodrome will go confined to the balcony sittings eximing of performances. Smoking is confined to the balcony sittings are the mezzanine floor. The beginning of performances. Smoking is confined to the balcony sittings and to the promenade and lounging rooms on the mezzanine floor. The suggestion is made that patrons designate their preferences when selecting seats.

Attention is directed to the fact that entrance to the proscenium boxes and loges is through the mezzanine gallery.

Ladies will confer a great favor upon the management and add to the comfort of others by removing their hats.

General coat and cloak checking rooms are on both sides of the main General coat and cloak checking rooms are on both sides of the main entrance, on the mezzanine gallery and in the balcony. The service is free. Ladies' retiring rooms are on the left of the mezzanine balcony and at the extreme right end of the ground floor promenade. Maids are in attendance. Gentlemen's rooms are at opposite side of the structure. GREAT BEAR SPRING WATER will be served by attendants on the orchestra floor and can be personally obtained on the lower promenade and on the mezzanine floor.

Hippodrome employees have been engaged on the plane of courteous efficiency. It is the sim of the management to establish an atmosphere of hospitality and congenially. Complaints of inattention and discourtesy will receive prompt attention.

courtesy will receive prompt attention.

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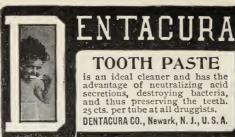
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\$13 feet; the ordinary playhouse curtain is no mere than 24 feet by 35 feet. The Hippodrome is in its second season with an unapproached record of patronage and popularity. Its inaugural performance took place on April 12th, last, and the crowds have come twice daily in volume that has packed the playhouse ever since. The number includes the President's family; the Vice-President of the United States; the only living ex-President; Prince Louis of Battenberg; the Russian and Japanese Peace Plenipotentiaries; almost every Senator and Representative, and individuals from every land and from every rank of life.

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In "A Society Circus" is witnessed a production which, from a dramatic, operatic or arenic standpoint has never been equaled in the amusement world. In the magnificence and splendor of its scenic effects the spectacle marks a new era in the art of stagecraft. Each of the five scenes which make up the three acts is replete with action, absorbing interest and lavishness of detail. The musical numbers, the great chorus of trained voices, the beautiful ballet, "The Song of the Flowers," are original features of the programme and supplemented by the most startling novelties in the circus tournament. As a whole, "A Society Circus" is a departure from the accepted ideas of amusement enterprises and establishes a new record for Hippodrome entertainments, which have made the great playhouse famous throughout the world. New arenic acts, seen for the first time in this country, will be added from time to time.

Following "A Society Circus" will be a new production of equal grandeur, magnitude and originality of conception. Its title, "A Roman Circus." is suggestive of the possibilities of the spectacle, which will be arranged along the lines which made the entertainments of ancient Rome historically famous. Features, striking and original, will be introduced, and the entire spectacle will be on a par with its predecessors on the Hippodrome stage in beauty, character

and variety.



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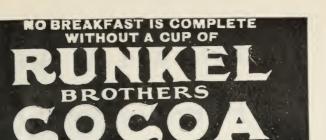
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New York Hippodrome

Management of

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Evenings at 8 Daily Matinees at 2

Week of January 8th, 1906.

"A SOCIETY CIRCUS"

Arrangement and Production by Frederic Thompson
Staged by Edward P. Temple
Rook by Sidney Rosenfeld Music by Manuel Klein

Book by Sidney Rosenfeld Music by Manuel Klein Lyrics by Rosenfeld and Klein, Scenery by Arthur Voegtlin

INFORMATORY.

(See page 25 for tabulated card of characters.)

ACT I.

Scene I.—A Gypsy Camp, Strangely Invaded.

The rise of the curtain discloses a broad expanse of romantic woodland, selected by a band of nomads for encampment. They arrive afoot, mounted bareback, and crowded in the picturesque vehicles of their tribe. Following the manual work of unloading wagons, pitching tents, lighting fires, and the other incidental labor of early camp—performed by the women of the party while the men, at ease, watch approvingly—there is a production of booty secured during the journey. One is empty-handed. His irate companions clamor for his life as penalty.

The King and Queen, aroused by the outcry, appear from their wagon. In defense he produces a violin and plays an air whose plaintive beauty so charms that his life is spared. Others of the rovers, inspired, join in music with him and the scene becomes one of mad melody and dance. Suddenly, at the wildest crescendo, a gypsy wedding procession approaches. The quaint accompany is ding procession approaches. The quaint ceremony is performed by the King, following a Romany dance and moments of merrymaking. Lady Volumnia, whose castle is in the neighborhood, attended by court ladies and gentlemen, enters as the proceedings end. Her millions are "tainted" and charity and commerce spurn them. yearns for sympathy and change. Fizz Fluka (Marceline), her secretary and almoner, is hopelessly deaf, adding to her misery. Asking his advice by megaphone, she receives the suggestion to have her fortune and future revealed by the gypsy card reader. Esmeralda, greedily accepting a handful of the Lady's "tainted" gold, drones of a poor, dark, young man on a white horse, who loves her devotedly, and who will forget the bad repute of her dollars, As the gypsy recites, Paul Pasky enters, leading a white horse. Lady Volumnia, amazed and impressed, interrogates him, hears that he is all that is left of the P. T. Twopaw & Jingling Bros.' Circus, wrecked and stranded on its visit to Mars, and that her image has ever been before him. Affinities have met, she is delightedly sure. She announces her intention of establishing "A Series Circus" of her palest and priving fitting has Society Circus" at her palace and giving a fete whose magnificence will astound, and departs, telling Pasky to hurry after. The gleeful gypsies hurriedly pack and trail behind.

(Program continued on page 19.)

"People are not going to cease to buy life insurance but the wiser ones are going to exercise more care in choosing the company and in selecting the policy."—From Report of Insurance Commissioner of Massachusetts, June 20, 1905.

C. Clarence Swift

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At the HIPPODROME

SUNDAY EVENING JANUARY 14th

Programme of Popular and Classic Air
With Celebrated Soloists

MUSICAL NUMBERS.

Morning in the Gypsy Camp.
Arrival of Gypsies.
Formation of Camp.
Gypsy Wedding Ceremony and Festivities.
Appearance of Lady Volumnia and Court.
Song—"Tainted Gold" (Lady Volumnia).
Exit of Lady Volumnia.
Breaking Gypsy Camp.

Intermission-4 Minutes.

Permitting of the Setting of Cage for

CLAIRE HELIOT AND HER 12 LIONS.

The greatest animal entertainment ever conceived in any age or in any country, direct from foreign triumphs. Monarchs of the forest conquered and trained by "the woman without fear."

Intermission—3 Minutes.

(While the Lion Cage Is Being Removed.)

SCENE II.-A SOCIETY CIRCUS.

The place is the spaciously beautiful terrace of Lady Volumnia's palace. Court ladies and gentlemen have assembled, filled with wonder at the story of the approaching wedding of the countess to a gypsy and of the wondrous circus performance she will give. Major Domo, followed by His Shadow (Slivers), is a dejected figure. His sine-cure, he fears, is near an end. He and Fizz Fluka plot as Lady Volumnia entertains her guests. Their revenge-ful despair knows no bounds as Paul Pasky and his cohorts arrive and she reiterates her intention of marrying him. They persuade the gypsy King to take oath to aid in the young gallant's abduction, and as the circus tournament begins the conspiracy is full-formed.

A Society Circus

Frank Melville, Equestrian Director.
CIRCUS EVENTS.

Note.—The artists who participate in this exhibition have been brought from many countries by Thompson & Dundy and present their accomplishments solely in America on the Hippodrome stage. Their acts are impossible of imitation and may be seen nowhere else.

CIRCUS PROGRAMME.

Barlow's Elephants.

Miss Marquis and Ponies.

Cottrell-Powells, Riding Extraordinary.

Albert Crandall, Burlesque Equestrian.

Heras Family, Acrobats. Sisters O'Meers, Tight Wire Artists.

Marguerite and Hanley, Equilibristic Novelty Act.

Four Marnos, Acrobats.

(Program continued on page 21.)



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The closing scene reveals the execution of the plot against Paul Pasky. As the wedding function is about to be performed, the bridegroom is seized and lugged away by the gypsies, who overcome the opposition of the confounded castle guards.

MUSICAL NUMBERS.

Opening Chorus and Gavotte of Courtiers.
Entrance of Major Domo and His Shadow.
Son—"But It Ain't" (Major Domo).
Entrance of Lady Volumnia and Court.
Song—"The Laughing School" (Lady Volumnia).
Entrance of Gypsies.
Concerted Number—"The Conspiracy"

(Major Domo, Fizz Fluka and Gypsies). Exit March—"Let the Circus Now Appear" (Omnes). Grand Wedding March and Chorus. Song—"Moon, Dear" (Paul Pasky).

Intermission-10 Minutes.

(Omnes).

Finale-"They Have Carried the Bridegroom Off"

ACT II. SCENE I.—IN THE JUNGLE.

Introducing The Four Rianos, and a company of burlesque lion and monkey performers in the weird woodland events which follow the abduction of Paul Pasky.

MUSICAL NUMBER.

Song—"The Good, Kind, Jolly Man" (Gypsy King).

Pantomime music throughout.

SCENE II.—GARDEN of the GOLDEN PERISTYLES.

The Kaufmann Troupe of twelve bicycle performers in an extraordinary individual and collective exhibition of skill and daring and the assembling of guests at Lady Volumnia's fancy dress ball, Paul Pasky is restored to the Countess, and joy and thanksgiving prevail.

Ballet "Song of the Flowers"

Music by Gustav Luders.

Ballet Master, Vincenzo Romeo-

MUSICAL NUMBER.

Ensemble. "Everybody Must Be Happy."-(Omnes).

(Program continued on page 23.)

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SCENE III.

Court of the Golden Fountains

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Properties by Edward Wakefield.

The most stupendous, pretentious, and transcendingly beautiful spectacle ever portrayed on any stage, produced at a cost which no other playhouse can hope to remotely approach. An aquatic tableau of enchanting allegorical and pageantric glories whose like was never before conceived or created.

Perfumed with Ed. Pinaud's Lilas de France Perfume.

Mechanical effects byJohn F. Corrigan
Hydraulic effects byJohn Thompson
Properties by Edward Wakefield
Electrical effects by
Assistant Stage Directors

Costumes designed by Alfredo Edel, of Paris and Archle Gunn, of New York. Executed by Dazian, of New York, Landolff, of Paris, and Miss Frances M. Ziebarth, of the Hippodrome. Wigs by Buch & Co., of Philadelphia. Shoes by Cammeyer. Stereopticon Machines by Joseph Menchen & Co. A. D. T. Messenger service only at box office. Weber Piano used. Lemlein's Orchestra.

(Program continued on Page 25)

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The Dady volumina	Rose Da Haite		
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Page	Rita Dean		
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Gypsy Bridegroom			
Scene II.			
The Major Domo	Felix Haney		
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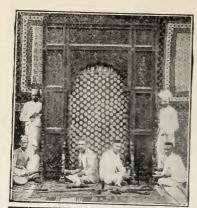
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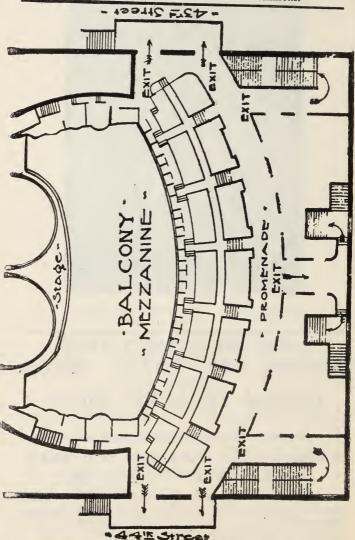


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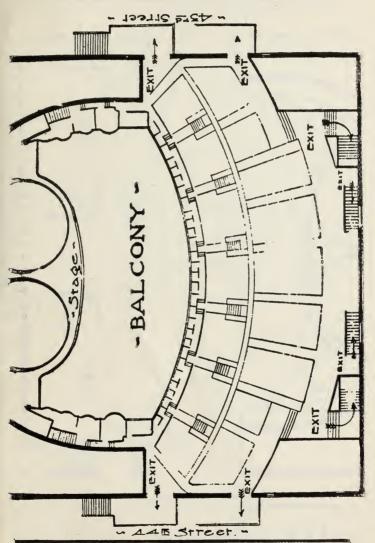
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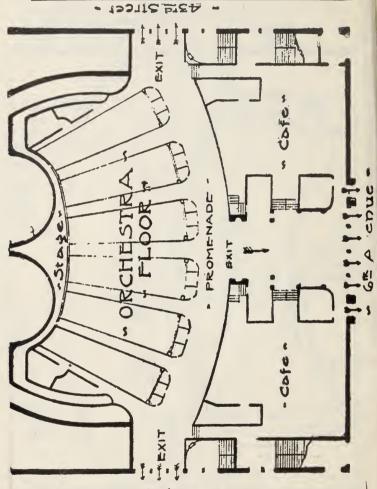
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